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LIKE ANCESTOR MEMORIES

THE EXHIBITION: First One-Man Exhibition of Paintings by Tadeusz Jaroszynski (Gallery 101, First Floor, Rand Central, Jeppe Street).

By RICHARD CHEALES

THE PAINTINGS of Tadeusz Jaroszynski show a very individual and unusual talent. There is a brooding depth to the work, like ancestor-memories thrusting up from the subconscious, artistic mind.

It is this feeling of other, forgotten times and dark days of the past which emphasizes the almost blinding flashes of vivid colour that streak, weave, glimmer and shimmer over or into the faintly sinister dark background tones.

Certainly the approach to art, and the use of dramatically lush and romantic colour (in contrast with rather ghoul-like shaping) is alien to our particular, somewhat colour-drained and conservative modern art world.

RICH POMP

There is a suggestion of the rich pomp of past dynasties, of harsh, barbaric splendour glowing from these very unusual paintings.

Because of this, one can emphasize the accomplished contrasting ability the artist shows — the searing flash of flame-red (in "Image") in contrast with sombre brown and black: the vital electric blue that glitters dazzlingly against purple-black, in "Music Box": the sheet-lightning flash of gorgeous orange, in "Nana," and the evocative brocade maroon and black in "Ancestral Form."

One can also emphasize the very thoughtful, ruminative application, with an eye to colour lustre whispering over a dark tone, here, or exquisitely (almost defiantly) stated behind a shape, there. As in the lovely, luminous peacock blue that backs the dark image-shape in "Monument."

Two beautiful mixed media compositions, in which the abstract shaping is less traced with flashes of realism, show another facet of the artist's talent to weave cobwebs of luminous tones with patient, thoughtful technical dexterity.

A very unusual, spectacular first one-man exhibition which emphasizes Jaroszynski's dynamic originality, but emphasizes his careful, thoughtful self-demand for technical discipline.

He shows a vital flair for dramatic colour contrasts and a mind that dwells on weird and eerie symbols of the past, presenting them with pungent tones and forceful personality, to startle present-day eyes.

MUSICAL LIES DOWN FAST

The Star Bureau

LONDON. — After a brief 10-day flutter in the West End, a R102 940 musical is to close — facing some of the young actors and actresses with the prospect of being on the dole.

The musical "Lie Down I Think I Love You" — was greeted with a cannonade of

would last longer than this.

"Most of the cast will probably go on the dole. It's so upsetting when they have been